

WRITING CENTER

We'll work with you one-to-one at any stage of your writing process on:

- Interpreting Assignments
- Discovering Topics
- Brainstorming
- Expanding Ideas
- Clarifying Organization
- Incorporating Counter-Arguments
- AI Prompt Engineering
- Working with & Citing AI
- Citing References
- Formatting & Proofreading
- Academic Language
- Escritura en español

To make an appointment go to:

csusb.mywconline.com



- Click "Register" to set up an account and then log in.
- You can make an appointment or try to drop in to work with us in person or via Zoom.
- If you want your session reported, we'll send your professor a report letting them know you came in.



Working on a group project? Come with your group in person or via Zoom for a group appointment! Book the appointment and let us know it is for a group.

Hours:

Monday - Thursday: 8:30 a.m. - 8 p.m.

Friday: 8:30 a.m. - 5 p.m.

Saturday (online): 10 a.m. - 3 p.m.

Reception Zoom ID:

336-834-754

Location:

College of Education - 310

Web:

csusb.edu/writing-center

Email:

writingcenter@csusb.edu

Phone:

909-537-5232

Works Cited Page Example: Journal Article from an Online Database

Author(s)
 Lopez, Lori Kido. "Article Title"
 "Fan Activists and the Politics of Race in *The Last*
Journal Title vol. # no. issue
Airbender." *International Journal of Cultural Studies*, vol. 15, no. 5,
date pages Database DOI, URL, or permalink
 2011, pp. 431-445. *SAGE Journals*, doi:10.1177/1367877911422862.
Access date
 Accessed 31 Oct. 2018.

In-text Citation Example

Lori Kido Lopez is an ethnographic researcher and an advocate for Asian American equity. In "Fan Activists and the Politics of Race in *The Last Airbender*," Lopez argues that "fans of *The Last Airbender* are able to transition from everyday fans to political activists" who employ the "language and culture of fandom itself" not only in service to the goal of making changes within the world constructed by the text, but also to effect "wider conversations about racial representations and Asian American identities" (432).

Quick Style Tips

- When introducing authors, use full names exactly as they appear in your source; subsequently, you may use an author's last/family name.
- Use **present tense** to discuss textual features and contexts:
 - *Avatar's* waterbending **takes** inspiration from the philosophy and flowing movements of Tai Chi.
- Use **past tense** for historical context:
 - Taoist, Buddhist, and Confucian traditions **influenced** the Neo Confucianism of the Song dynasty.